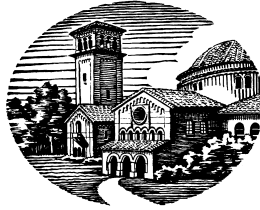


Orville Goldner Papers

MSS 288



Special Collections • Meriam Library • California State University, Chico

Contact Information

Special Collections

Meriam Library

California State University, Chico

Chico, CA 95929-0295

Phone: 530.898.6342

Email: specialcollections@csuchico.edu

URL: <http://www.csuchico.edu/lbib/spc/iepages/home.html>

Collection Summary

Title

Orville Goldner Papers, 1935-1957

Call Number

MSS 288

Creator

Orville Goldner, 1906-1982

Language of Materials

English

Extent

Items: 8 folders

Linear Feet: .4 linear feet

Abstract

Orville Goldner Papers, 1935-1957 consisting of correspondence, photographs, a script. The bulk of the material deals with the California Department of Education and his photographs of migrant farm workers and their children.

Information for Researchers

Access Restrictions

Collection is open for research without restriction.

Usage Restrictions

No restrictions.

Digital Access

<http://archives.csuchico.edu/cdm/search/searchterm/Goldner,%20Orville/mode/exact>

Publication Rights

The library can only claim physical ownership of the collection. Users are responsible for satisfying any claimants of literary property.

Alternate Form of Material

No other forms of material.

Acquisition Information

Orville Goldner, gift 1981

Processing Information

Processed by: Pamela Nett Kruger and Garret Root, 2 February 2009

Encoded by:

Preferred Citation

Orville Goldner Papers, MSS 288, Special Collections, Meriam Library, California State University, Chico.

Online Catalog Headings

These and related materials may be found under the following headings in online catalogs.

[Migrant labor -- California.](#)

[Agricultural laborers -- California.](#)

[Migrant agricultural laborers -- California.](#)

[Education -- California.](#)

Related Collections

The making of King Kong: the story behind a film classic by Orville Goldner and George E. Turner

<http://opac.csuchico.edu/record=b1254413>

Orville Goldner Papers 1962-1982, Library of Congress, Motion Picture, Broadcasting, and Recording Sound Division <http://www.loc.gov/rr/mopic/>

Hoopa and Paiute Indian photograph collections in Special Collections, Meriam Library, California State University, Chico, Historic Photograph Collection

<http://cricket.csuchico.edu/spcfotos/photos2.html>

Biographical/ Historical Note

Orville Charles Goldner was born on May 18, 1906 in Toledo, Ohio. Goldner moved to California in the early 1920s to pursue his undergraduate degree at the California School of Fine Arts in Berkeley, CA. In 1940 he earned his masters degree from Stanford University. While at Berkeley he met and married Dorothy "Dot" Thompson of Modesto, on October of 1925. Dot and Orville had two children, Maxine and Janet. Goldner lived many places including Hollywood where he held various positions including: Art and Technical Director, Technical Director, Designer, Special Effects and Creator of Animated Films on such Hollywood films such as *The Most Dangerous Game* (1932) and *King Kong* (1933). Goldner and his wife made many educational films for the state of California. During World War II, Goldner served in the United States Navy as the Head

of the Training Films and Motion Picture branch. After the war Goldner worked as a Professor at San Francisco State University from 1954-1960 and at Chico State College from 1967-1971 serving as an instructor for Mass Communication and as director of the Audio-Visual Center. Goldner died February 28, 1982.

Scope and Content

The collection consists of the papers of Orville Goldner from 1935-1957. The papers include correspondence, reports, a term paper, a script, a proposal and 220 photographs and slides. The bulk of the material deals with the California Department of Education and his photographs of migrant farm workers and their children. The photographs were taken from February to March of 1940, in migrant camps from Bakersfield to Red Bluff, California. The correspondences are between Goldner and colleagues, from many different jobs he held, including the United States Navy. The two reports pertain to migrant farm workers photography project. The Term Paper is an essay written by Goldner and chronicles his experiences and the people he encountered during the same project. Goldner also co-authored a script with Grace Kerns entitled Three Hundred and Fifty Thousand 1939-1940 for the California Department of Education which also deals with this topic. In 1957, he wrote a series of proposals for the study of resources of the California Historical Society. The final folder contains slides which are duplications of the migrant farm worker photographs. This collection does not include anything about his movie or teaching career.

Arrangement

The collection is arranged in chronological order.

Material Cataloged Separately

The following are located in historic photo collection:

sc3645	sc3669	sc3694	sc3718	sc3743	sc3768	sc3794	sc3828	sc3856
sc3646	sc3670	sc3695	sc3719	sc3744	sc3769	sc3795	sc3829	sc3857
sc3647	sc3671	sc3696	sc3720	sc3745	sc3770	sc3796	sc3830	sc3858
sc3648	sc3672	sc3697	sc3721	sc3746	sc3771	sc3797	sc3831	sc3859
sc3649	sc3673	sc3698	sc3722	sc3747	sc3772	sc3798	sc3832	sc3860
sc3650	sc3674	sc3699	sc3723	sc3748	sc3773	sc3799	sc3833	sc3861
sc3651	sc3675	sc3700	sc3724	sc3749	sc3774	sc3800	sc3834	sc3862
sc3652	sc3676	sc3701	sc3725	sc3750	sc3776	sc3801	sc3835	sc3863
sc3652a	sc3677	sc3702	sc3726	sc3751	sc3777	sc3803	sc3836	sc3864
sc3653	sc3678	sc3703	sc3727	sc3752	sc3778	sc3804	sc3837	sc3864a
sc3654	sc3679	sc3704	sc3728	sc3753	sc3779	sc3807	sc3840	sc3865
sc3655	sc3680	sc3705a	sc3729	sc3754	sc3780	sc3809	sc3841	
sc3656	sc3681	sc3705b	sc3730	sc3755	sc3781	sc3810	sc3842	
sc3657	sc3682	sc3706	sc3731	sc3756	sc3782	sc3811	sc3844	
sc3658	sc3683	sc3707	sc3732	sc3757	sc3783	sc3812	sc3845	
sc3659	sc3684	sc3708	sc3733	sc3758	sc3784	sc3813	sc3846	
sc3660	sc3685	sc3709	sc3734	sc3759	sc3785	sc3814	sc3847	
sc3661	sc3686	sc3710	sc3735	sc3760	sc3786	sc3815	sc3848	
sc3662	sc3687	sc3711	sc3736	sc3761	sc3787	sc3816	sc3849	
sc3663	sc3688	sc3712	sc3737	sc3762	sc3788	sc3817	sc3850	
sc3664	sc3689	sc3713	sc3738	sc3763	sc3789	sc3818	sc3851	
sc3665	sc3690	sc3714	sc3739	sc3764	sc3790	sc3820	sc3852	
sc3666	sc3691	sc3715	sc3740	sc3765	sc3791	sc3821	sc3853	
sc3667	sc3692	sc3716	sc3741	sc3766	sc3792	sc3826	sc3854	

sc3668	sc3693	sc3717	sc3742	sc3767	sc3793	sc3827	sc3855	
------------------------	------------------------	------------------------	------------------------	------------------------	------------------------	------------------------	------------------------	--

Detailed Description of the Collection

8 folders

Folder 1: Correspondence, memo 1935, 1938, 1940, 1944, 1947

Folder 2: Report of Conference on Education of Children of Season Workers 1938

Folder 3: Transients and Migrants Report 1939 by Victor Jones

Folder 4: Copy of notes taken at Migrant Camps by Orville Goldner 1939-1941

Folder 5: Term Paper 1940 by Orville Goldner

Folder 6: Script: Three Hundred Fifty Thousand 1939-1940 by Grace Kerns and Orville Goldner California State Department of Education

Folder 7: Proposal for a Study of the Resources of the California Historical Society 1957 by Orville Goldner

Folder 8: Slides of duplicate photos